

Next Month's Block – Sue's Laundry Block



Skill Building Kansas Sampler

The Rocky Road to Kansas block is the eighth block in our series. It first appeared in quilts in the late 1800s and is said to have represented the rocky conditions wagons endured on their trail west.

Paper piecing is a great way to master perfect points especially if you aren't a pro at cutting. If you get frustrated or need help, don't hesitate to call or stop by the shop. Also, there are hundreds of paper piecing video tutorials online that might help.

Thank you again for joining us and we look forward to serving you and your creativity. Happy Quilting!

First City Quilts

Skill Building Kansas Sampler

Block Eight – Rocky Road to Kansas Block

Quilt designed and written by Maria McKenzie



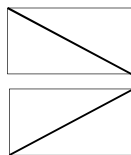
First City Quilts LLC
200 South 5th Street
Leavenworth, KS 66048
913-682-8000
www.firstcityquilts.com

Block Eight – Rocky Road to Kansas Block

Cutting Instructions:

Background

Cut (4) – 6” x 9” rectangles; sub-cut (2) diagonally from top left to bottom right and (2) from bottom left to top right corners.



Blue Floral

Cut (1) - 2½” x 3” for C3
Cut (1) – 2” x 5½” for A7
Cut (1) - 2” x 2” for B1

Black Mini Sprig

Cut (1) - 2½” x 2½” for C1
Cut (1) – 2” x 5½” for D6
Cut (1) - 2” x 4½” for B5
Cut (1) – 2” x 3” for A3

Mustard Paisley

Cut (1) - 5” x 3” for A6
Cut (1) – 4½” x 4½”; sub-cut on diagonal for D9
Cut (1) - 4” x 2” for C4
Cut (1) – 2½” x 2½” for B2

Rust Swirls

Cut (1) - 4½” x 4½”; sub-cut on diagonal for A10
Cut (1) – 3½” x 3” for D4
Cut (1) - 3” x 2½” for B3
Cut (1) – 2½” x 2½” for C2
Cut (1) – 2” x 2” for A1

NOTES BEFORE YOU BEGIN: The fabrics you received in this block kit are specifically for the fabric cuts above. If you decide to switch the colors you may not have enough fabric and may need to purchase additional fabric for this block.

Make a copy of the paper pieced pattern enlarged **200%**.

TIPS FOR PAPER PIECING:

- Do not use steam when ironing as it will cause the paper to get soggy and curl.
- Adjust your stitch length to 1.5 or 2 so that the paper will be easier to remove after sewing.

Purple Floral

Cut (1) - 4½” x 3” for D5
Cut (1) – 4½” x 4½”; sub-cut on diagonal for C9
Cut (1) - 4” x 2½” for B4

Red Swirls

Cut (1) - 5½” x 3” for C6
Cut (1) – 5” x 2” for B6
Cut (1) - 3½” x 2” for A4
Cut (1) – 3” x 2½” for D2

Green Tonal

Cut (1) - 4½” x 3” for C5
Cut (1) – 4½” x 4½”; sub-cut on diagonal for B10
Cut (1) - 2½” x 2” for A2
Cut (1) - 2½” x 2” for D1

Brown Floral

Cut (1) - 5½” x 2” for B7
Cut (1) – 4” x 2½” for A5
Cut (1) - 3½” x 2” for D3

- For odd or irregular shaped pieces, pin piece in the seam allowance and flip fabric back to “test” the placement of each piece before sewing.
- Start and end stitches beyond the drawn line.
- You can use a glue stick to hold your first piece in place as it will keep your pieces from shifting before sewing.
- Trim seam allowances to ¼” or ⅛” as you add pieces to keep your block clean and neat on the back. You can also use the Add-a-Quarter or Add-an-Eighth ruler to trim seams down.
- **Never cut along the solid black lines, these are sewing lines.**
- Do not remove the paper until all sections of the block have been sewn together. Tweezers work great for pulling out any stuck pieces. You can also dampen seams with water to make the paper easier to remove.
- A mini iron works great for pressing seams.
- You can use a lightbox or the flashlight on your cell phone to help place fabric pieces.
- Use Scotch brand removable magic tape to repair your pattern if needed, it won’t melt when you iron it.
- A spinning cutting mat makes trimming pieces easier.
- Use a clear or open foot to see the sewing lines easier.

Sewing Instructions:

Use ¼” seam allowance unless otherwise noted.

Once you have enlarged the included foundation pattern 200%, you will sew fabric pieces for each section (A, B, C & D) in numerical order using your preferred paper piecing method. Once you have sewn all the pieces in each section. Trim the sections along the outer thin black line ¼” **OUTSIDE** the thick black line. The thick black line will become your sewing line when sewing the sections together.

Sew the sections B and C together as shown and press seam to the left.

Sew sections D and A together as shown and press seam toward the right.

Sew the two units together and press the seam open. Square block to 12½” x 12½”.

